

2nd International Ethno Percussion Competition *Colours of Percussion/9th. Int. Music Festival Freistadt* www.coloursofpercussion.com

The COP AWARD is an international competition for Ethno Percussion.

Participation is possible as a solo artist (category A) or as a duo (category B).

In **category A (solo)** the contributions must relate to the field of ethno percussion.

In **category B (duo)** one musician must be clearly assignable to the field of Ethno Percussion. All other instruments are allowed for the duo partner (including singing, dancing and electronics).

Category A: For live accompaniment one instrument is permitted (all instruments except percussion and drums). At least half of the performance has to be soloistic. The accompanist will not be evaluated in the competition (no age limit).

Category A and B: The use of sampling pads (controlling individual sounds) and loop stations (recorded live) are permitted. Playalongs are not allowed.

Participation is possible in the following **age groups**:

AG I with a max. age of 18 years (effective date: March 31th, 2022).

AG II with an age of 19 to a max. of 25 years (reference date: March 31th, 2022).

In category B (duo) the higher age of participants is valid for allocation to the corresponding age group (not the average age).

To take part in the competition an **application video** has to be submitted via the website www.coloursofpercussion.com.

Length of the submitted video: **3 to max. 5 minutes**.

A jury will select a maximum of 8 participants from the submitted videos, who will be invited to the final round. The finals will take place at the *Colours of Percussion 2021* Festival in the Kulturzentrum Salzhof in Freistadt: A-4240 Freistadt, Salzgasse 15.

Festival date: **May 25th - 28th, 2022**

Appearance time in the final round: **10 - 15 minutes**

Participation in the competition is free. Any costs for travel, accommodation and meals have to be provided by the participants.

The **quality criteria for the assessment** by the jury include:

**Creativity – Musicality - Personal style - Playing technique and sound - Timing - Stage presence
Team play and interaction (Duo)**

Prizes: The COP AWARDS 2022 as well as further rankings will be awarded by a jury in the final round.

Cash Prizes: € 1.111,- (sponsored by STADT FREISTADT)

€ 777,- (sponsored by TONART)

€ 555,- (sponsored by COP)

In addition to that there will be an **Audience Award** and special **non-cash prizes** (instruments, workshops, concert appearance, ...) for the participants of the final round.

International Jury for the video selection: will be published on the festival homepage.

Jury for the final round: Int. musicians who perform at the festival as well as some of the video judges.

Registration: **Registration deadline** (submission of the video): **March 31th, 2022**

Registration via www.coloursofpercussion.com.

By registering, the terms of the competition and the conditions of participation are accepted.

CONDITIONS OF PARTICIPATION

1 Organizer

The competition is part of *Colours of Percussion 2022/Int. Music Festival Freistadt*. The festival is organized by the association "tonart/Freunde der Oö. Musikschulen".

2 Competition platform

The participation in the competition takes place via the website www.coloursofpercussion.com.

The submitted competition entries are saved on a dedicated server platform. Selected contributions will be uploaded and published in the Colours of Percussion-channel on YouTube.

3 Categories

Participation is possible as a solo artist (category A) or as a duo (category B).

In category A (solo), the contributions must relate to the field of ethno percussion.

In category B (duo), one musician must be clearly assignable to the field of Ethno Percussion. All other instruments are allowed for the duo partner (including singing, dancing and electronics).

Category A: For live accompaniment one instrument is permitted (all instruments except percussion and drums). At least half of the performance has to be soloistic. The accompanist will not be evaluated in the competition (no age limit).

Category A and B: The use of sampling pads (controlling individual sounds) and loop stations (recorded live) are permitted. Playalongs are not allowed.

4 Age groups

Participation is possible in the following **age groups**:

AG I with a max. age of 18 years (effective date: March 31th, 2022).

AG II with an age of 19 to a max. 25 years (reference date: March 31th, 2022).

In category B (duo) the higher age of participants is valid for allocation to the corresponding age group (not the average age).

5 Video contributions

The participants upload digital video contributions to the competition platform www.coloursofpercussion.com.

The submitted video should have a duration of 3 to max. 5 minutes.

By submitting a video, the participant agrees that it can be published by the organizer.

6 Qualification for the final round

A jury will select a maximum of 8 participants from the submitted video contributions, who will be invited to the final round. This final round will be part of *Colours of Percussion 2022* (May 25th - 28th, 2022) in the Kulturzentrum Salzhof in Freistadt: A-4240 Freistadt, Salzgasse 15.

In the final round, the invited participants present a performance of 10 to max.15 minutes.

The instruments required for the final round will, if possible, be provided by the organizer after prior agreement. However, there is no entitlement to this.

7 Assessment criteria

The quality criteria for the assessment include:

- ✓ Creativity
- ✓ Musicality
- ✓ Personal style
- ✓ Playing technique and sound
- ✓ Timing
- ✓ Stage presence
- ✓ Team play and interaction (Duo)

8 Prizes

The COP AWARDS 2022 as well as further rankings will be awarded by a jury in the final round.

Cash prizes: € 1.111,- (sponsored by STADT FREISTADT)
 € 777,- (sponsored by TONART)
 € 555,- (sponsored by COP)

In addition to that an audience prize and special non-cash prizes will be awarded (instruments, workshops, concert appearance, ...)

The results of the competition will be published at the festival itself and on the festival website. The participants agree that the results as well as photos and videos can be published as part of the festival activities.

9 Jury

International jury for video selection: will be published on the festival homepage.

Jury for the **final round**: Int. Musicians who perform at the festival as well as some of the video judges.

The organizer reserves the right to change the members of the jury at any time. Changes will be published on the homepage www.coloursofpercussion.com.

10 Participation

The submitted videos can be uploaded via www.coloursofpercussion.com by March 31th, 2022 at the latest.

The participants will be informed by the organizer by the end of April 2022, whether they have qualified for the finals.

The results will be announced and made public as part of the *9. Int. Music Festival Colours of Percussion* (May 25th - 28th, 2022).

11 Eligibility

All individuals up to 25 years of age are eligible to participate (the reference date is March 31th, 2022). Minors (under 18 years of age) can only participate with the consent of their parents or legal guardian. When registering, the conditions of participation are automatically accepted. If underage participants are invited to the final round, the consent of their parents or legal guardians must be submitted in writing.

Participation in the competition is free of charge.

Participation in the final round is at your own expense. Travel, accommodation and meals have to be financed by the participants themselves and cannot be compensated by the organizer.

Each participant may only be registered with one contribution.

The following are excluded from participation:

- Contributions that do not show any relation to the topic of the competition,
- contributions from people who provide incorrect information about their identity,
- contributions with inappropriate content.

12 Copyrights/personal rights

The participant affirms that she/he is personally and exclusively the author of the submitted contributions and has the unrestricted right of exploitation of all images and image parts as well as all audio and video data.

The participant agrees to publication and reporting in the context of the competition/festival.

The participant assures, that the submitted contribution is free from third party rights. In the event that violated third party rights are asserted, the participant is charged for all claims caused thereby.

The participant declares her/his willingness to assign the competition organizer the unrestricted and free right to use his / her competition entry as well as for further public relations work.

13 Data protection

The storage of personal data takes place only for the implementation of the competition. Due to the EU General Data Protection Regulation applicable from May 25th, 2018, we would like to point out, that participation in the competition is expressly associated with the consent, that personal data such as name, address, date of birth and e-mail can be electronically saved and processed by the organizer for the purpose of organizing the competition.

14 Compensation for damages

The organizer reserves the right to change the conditions of participation. There is no entitlement to claims for damages claimed thereon.

15 Legal process

The legal process is excluded. Austrian law applies.

16 Questions

Questions regarding the competition can be addressed by email to:

markus.lindner@epnet.at